

Helén Svensson Vigil

Fine Artist

- 2004-2005 *Curating*, Linköping University, Sweden
2000 *Nordic Multimedia Research Summer School*, Chalmers, Gothenburg, Sweden
1999 *Interactive Media*, Stockholm Academy of Dramatic Arts, Stockholm, Sweden
1992-1995 *Master's of Fine Art, M.F.A.* "New Genre" (Video, Performance, Installations)
University of Arizona, Tucson, AZ, USA
1990-1992 *Bachelor of Fine Arts, B.F.A.* Photo, Artists's Books, Art History and Art Theory, University of California, Riverside, CA, USA

Exhibitions (selection)

- 2019 *Place*, Vanderbilt Gallery, Minneapolis, USA
2018 *Meca*. Mediterráneo Centro Artístico, Almeria, Spain
2018 *Creamos luego existimos*, Museo de Huelva, Spain
2017 + 2018 *Interiors*, Almstedt, Stockholm, Sweden
2016 *Babes*, Cien Fuegos Gallery, Malaga, Spain
2016 *Babes II*, Gabinete Hyde, Málaga,
2016 *Cosas Encontradas*, Galleri Cutarte, Cútar, Spain
2015 *Babes*, Gabinete Hyde, Málaga,
2014 *No Pasa Nada*, Galleri Cutarte, Cútar, Malaga, Spain
2013 *Santa Ana*, Galleri Cutarte, Cútar, Malaga, Spain
2012 *A Donde* Galleri Cutarte, Cútar, Malaga, Spain
2010 *Reflections on War* BKS Garage, Konstakademie Royal Danish Academy of Fine Arts,
2009 +2008 *Monfi*, Cútar, Spanien
2006 *Remains, photo and artist Book* Konstfack, University College of Arts, Crafts and Design,
Stockholm, Sweden
2005 *Artists' without Boundaries*, Bukowskis for victims of the Tsunami catastrophe
2004 *Bread and Knowledge* performance, Museum of Modern Art, Zon Moderna, Stockholm, Sweden
2004 *Vad spelar lögnen för roll?* installation & seminari, Konstfack, Stockholm
2003 *Pants on Fire*, webproject KRO
2000 *Till Kuben*, interactiv installation in cooperation med Chalmers Tekniska Högskola, Göteborg
2000 Sveriges Allmänna Konstföreningar
1999 *Queen of my Castle*, Galleri Tim, Stockholm
1999 *Must be a Reason I'm the Queen of my Castle*, Smack Mellon Studios, Stockholm
1999 *Chicktalk*, Web-projekt, EIPub99
1998 *The Surveillance Queen*, video performance, Eveneta, Uppsala
1998 *Keep, Keep not, Lost and Found*, video installation, Smack Mellon, New York
1998 *PowerBook*, installation, Smack Mellon, New York
1998 *VideoUSII*, curator, Smack Mellon Studios, Stockholm
1995 *Who has the best?* video performance, Kulturhuset, Stockholm
1996 *VideoUSI*, curator, Smack Mellon Studios, Stockholm
1997 *Natural Selection*, installation, Eventa3, Uppsala
1996 *Mors Dag*, installation, Scenen, Skeppsholmen, Stockholm
1996 *Me, Mom*, Video installation, Scenen, Skeppsholmen, Stockholm
1996 *Shiftings*. Video installation, Scenen, Skeppsholmen, Stockholm
1996 *Göteborg Filmfestival*, Film, Me, Mom
1996 *Kulturhuset*, Experimental film & Video art, Me Mom. Stockholm

1995 *M.F.A. show, Video: Me, Mom*, Museum of Art, Tucson, AZ, USA
1994 *The Diderot Project* (w/ Erika Suderburg), SITE gallery, Los Angeles, USA

- 1994 *The Diderot Project* (w/Erika Suderburg),
Southern Exposure Gallery/Project Artaud, San Fransisco, USA
- 1994 *Video tensions, (video: Extraneous To)*
- 1994 *Natural Selection*, Joseph Gross Gallery, UofA, Tucson, AZ
- 1994 *An American Dream*, video installation, Central Arts Collective, Tucson, AZ, USA
- 1994 *The Nielsens' Don't Live Here Anymore*, Video Show Case, Central Arts Collective, Tucson, AZ,
- 1993 *Location*, video installation, 4th Ave Social Club, Tucson, AZ, USA
- 1993 *Romance*, artists' book installation, Phantom Gallery, Tucson, AZ, USA,
- 1993 *Book of Teacups*, Book Arts Gallery, Tucson, AZ, USA
- 1993 *Did Pussycat Go To Heaven?*, public installation, UofA Campus,
- 1992 *Invitational"*, jury selected Dinnerware Gallery, Tucson, Az
- 1992 *Seven Books*, B.F.A. show, University Gallery, UC Riverside, CA
- 1992 *Anyhow, I've Always Liked Birds*, University of California, Riverside, CA,
- 1991 *Re. Decisionmaking*, University of California, Riverside, CA, *solo*
- 1991 *November 7, 1991*, UC Riverside, Extension,
- 1991, 1992 *Visual Expressions*, jury selected, honorable mention Temecula, California

Performances

- 1994 *Let's Play House*, Historical Y Theatre, Tucson, AZ. *Solo*
- 1993 *Anyhow, Jane's Always Liked Birds*, Screening Room, Tucson, AZ. *Solo*
- 1993 *The Owl And The Pussycat*, in collabortaion with Gregory Sale, University f Arizona
- 1993 *Storytime*, LiveTV, Tucson Community Cable Corporation, Tucson. *Solo*

Publications

art photography

- 2019 **Cookbook for sewing machines.**
- 2004 **Sista Bilden / Last Photography** anthology, Moderna Museet, Stockholm
- 1992 **Mosaic**, foto, University of California, Riverside,USA
- 1993 **Chromophobia**, foto, University of California, Tucson, USA

Work experience (selected)

- 2007- Coordinator, **LaCultura**, cultural center, Cútar, Spanien
- 2007-2014 Webdesigner
- 1998- Workshops at Konstfack Stockholm, BMW Stockholm, laCultura Spain, Wits University Johannesburg, UofA Tucson Arizona and UMA Bellas Artes Malaga, etc
- 2002-2012 **Associate Professor in Art**, BI, Konstfack, Stockholm,
- 1995-2002 **Art Teacher & Artistic coordinator**, St. Eriks gymnasium, Stockholm
- 1993 -1995 **Art Teacher**, Color & Design, and New Genre, University of Arizona, Tucson, USA
- 1993 **Gallery director**, Sixth Congress Gallery, Tucson, AZ, USA
- 1993 **Art teacher** Jatun Sacha Nature Concervancy, Tena, Ecuador, summer program
- 1993 - 1995 **Videographer /Photographer** Freelance
- 1989-1992 **Artists' Liaison** Dorland Mountain Arts Colony, Temecula, CA, USA
- 1980-1987 **Reviewer** , Swedish Library Service, Lund, *contemporary art and gender issues*
- and 1995 -